

**COVER SHEET FOR  
ELA/ELD STANDARDS CORRELATION MATRIX FOR  
SUPPLEMENTAL ELD MATERIALS  
(SB 1113 – BUDGET ACT 2004-05)**

SB 1113 requires that “the department shall develop a correlation matrix that shall be used to determine if the instructional materials correlate to the standards adopted by the State Board of Education. The contents of the matrix will be divided into the English language development levels of proficiency, and indicate how the English language development standards will be used to provide a path to obtaining grade level skills in reading, writing, and speaking.”

**Publisher:**

Hampton-Brown

**Program Title:**

Folk Tale Collection (Pack 4.1 – ISBN 07362-27059)

**Grade Level(s):**

1-12

**Program Description:**

High-interest, classic, contemporary, and expository texts—with supports designed especially for English learners—help your students become independent readers.

**Abbreviation code: (Please indicate the code you will use in the publishers citations, e.g. TE = teachers’ edition, WB = workbook, etc.)**

OLTG = Online Teacher’s Guide

**On this page, please list the components of the instructional materials addressed on the attached matrix, including the ISBN number for each component.** A separate International Standard Book Number (ISBN) facilitates the identification of each program or separate component satisfying the ISBN evaluation criteria. For information regarding assignment and use of ISBNs, contact:

U.S. ISBN Agency  
630 Central Avenue  
New Providence, NJ 07974  
Tel: 877-310-7333  
Fax: 908-219-0188  
[isbn-san@bowker.com](mailto:isbn-san@bowker.com)

**Programs or separate program components that do not meet ISBN evaluation criteria and/or have not been assigned ISBNs should be identified by some other unique number/letter combination. Publishers are asked to limit this identifier to no more than 13 characters.**

<b><u>COMPONENT TITLE</u></b>	<b><u>ISBN NUMBER</u></b>
<b>CA SB1113 Pack 4.1 Online Teacher's Guide</b> This is an online component. To view this item online, please visit: <a href="http://www.hampton-brown.com/sb1113/oltg">www.hampton-brown.com/sb1113/oltg</a>	<b>OLTG_4_1</b>

Publisher: Hampton-Brown		Program Title: Folk Tale Collection (Pack 4.1 – ISBN 07362-27059)	
ELD Proficiency Levels:		<b>FOR LEA USE ONLY</b> Designated Standards ELD and ELA #'s	
X	Beginning (B)		Early Advanced (EA)
X	Early Intermediate (EI)		Advanced (A)
X	Intermediate (I)		

**ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)**

Grades 6-8 ELD Reading Standards					ELA Standards		
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 6	Primary Citation	Supporting Citation
<input type="checkbox"/> <b>Word Analysis</b> B1. Recognize and correctly pronounce most English phonemes while reading aloud. <input type="checkbox"/> B2. Recognize the most common English morphemes in phrases and simple sentences. <b>Fluency and Systematic Vocabulary Development</b> <input type="checkbox"/> B3. Read aloud simple words presented in literature and subject-matter texts; demonstrate comprehension by using one to two	<input type="checkbox"/> <b>Word Analysis</b> EI1. Produce most English phonemes comprehensibly while reading aloud one's own writing, simple sentences, or simple texts. <input type="checkbox"/> EI2. Use common English morphemes in oral and silent reading. <input type="checkbox"/> EI3. Recognize obvious cognates (e.g., <i>education, educación; university, universidad</i> ) in phrases, simple sentences, literature, and content area texts.	<input type="checkbox"/> <b>Word Analysis</b> I1. Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas. <input type="checkbox"/> I2. Identify cognates (e.g., <i>agonía, agony</i> ) and false cognates (e.g., <i>éxito, exit</i> ) in literature and texts in content areas. <b>Fluency and Systematic Vocabulary Development</b> <input type="checkbox"/> I3. Use a standard	<input type="checkbox"/> <b>Word Analysis</b> EA1. Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas. <input type="checkbox"/> EA2. Distinguish between cognates and false cognates in literature and texts in content areas. <b>Fluency and Systematic Vocabulary Development</b> <input type="checkbox"/> EA3. Use knowledge of English	<input type="checkbox"/> <b>Word Analysis</b> A1. Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas. <input type="checkbox"/> A2. Apply knowledge of cognates and false cognates to derive meaning from literature and texts in content areas. <b>Fluency and Systematic Vocabulary Development</b> <input type="checkbox"/> A3. Recognize that some words have	<input type="checkbox"/> <b>Reading</b> <b>1.0 Word Analysis, Fluency, and Systematic Vocabulary Development</b> Students use their knowledge of word origins and word relationships, as well as historical and literary context clues, to determine the meaning of specialized vocabulary and to understand the precise meaning of grade-level-appropriate words. <input type="checkbox"/> 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing,	<b><u>B8 ELD &amp; 2.0 ELA Standard</u></b> Online Teacher's Guide (OLTG) <i>Folktale Collection</i> pp. 2-3, 4-5. <b><u>E19 ELD &amp; 2.0 ELA Standard</u></b> Online Teacher's Guide (OLTG) <i>Folktale Collection</i> pp. 2-3, 4-5. <b><u>I9 ELD &amp; 2.0 ELA Standard</u></b> Online Teacher's Guide (OLTG) <i>Folktale Collection</i> pp. 2-	<b><u>B8 ELD &amp; 2.0 ELA Standard</u></b> All units are organized in the same way for a total of 16 units. <b><u>E19 ELD &amp; 2.0 ELA Standard</u></b> All units are organized in the same way for a total of 16 units. <b><u>I9 ELD &amp; 2.0 ELA Standard</u></b> All units are organized in the same way for a total of 16 units.

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English Language Development Standards for California Public Schools Kindergarten Through Grade Twelve (State Board Adopted July 1999).

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<input type="checkbox"/> words or simple-sentence responses.  <input type="checkbox"/> B4. Respond with appropriate short phrases or sentences in various social and academic settings (e.g., answer simple questions).  <input type="checkbox"/> B5. Create a simple dictionary of words frequently used by the student.  <input type="checkbox"/> B6. Retell stories by using phrases and sentences.  <input type="checkbox"/> B7. Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and	<b>Fluency and Systematic Vocabulary Development</b>  <input type="checkbox"/> EI4. Use knowledge of literature and content areas to understand unknown words.  <input type="checkbox"/> EI5. Read simple paragraphs and passages independently.  <input type="checkbox"/> EI6. Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting some errors when speaking or	<input type="checkbox"/> dictionary to determine meanings of unknown words.  <input type="checkbox"/> I4. Use knowledge of English morphemes, phonics, and syntax to decode text.  <input type="checkbox"/> I5. Recognize simple idioms, analogies, figures of speech (e.g., to “take a fall”), and metaphors in literature and texts in content areas.  <input type="checkbox"/> I6. Demonstrate internalization of English grammar, usage, and word choice by	<input type="checkbox"/> morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words.  <input type="checkbox"/> EA4. Recognize that some words have multiple meanings and apply this knowledge to read literature and texts in content areas.  <input type="checkbox"/> EA5. Use a standard dictionary to determine the meaning of unknown words (e.g., idioms and words with multiple meanings).  <input type="checkbox"/> EA6. Use decoding	<input type="checkbox"/> multiple meanings and apply this knowledge consistently in reading literature and texts in content areas.  <input type="checkbox"/> A4. Apply knowledge of academic and social vocabulary to achieve independent reading.  <input type="checkbox"/> A5. Use common idioms and some analogies (e.g., “shine like a star,” “let the cat out of the bag”) and metaphors.  <input type="checkbox"/> A6. Use a standard dictionary to	<input type="checkbox"/> intonation, and expression. <i>Vocabulary and Concept Development</i> <input type="checkbox"/> 1.2 Identify and interpret figurative language and words with multiple meanings. <input type="checkbox"/> 1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing. <input type="checkbox"/> 1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning. <input type="checkbox"/> 1.5 Understand and explain “shades of meaning” in related words (e.g., <i>softly</i> and	3, 4-5.		

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Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 6			
<input checked="" type="checkbox"/> academic settings (e.g., locations, greetings, classroom objects).  <b>Reading Comprehension</b>  <input checked="" type="checkbox"/> <b>B8. Read simple text and orally respond to factual comprehension questions by using key words or phrases.</b>  <input type="checkbox"/> B9. Understand and follow simple multiple-step oral directions for classroom or work-related activities.  <input type="checkbox"/> B10. Recognize categories of common	<input type="checkbox"/> reading aloud.  <input type="checkbox"/> E17. Read aloud with appropriate pacing, intonation, and expression one's own writing of narrative and expository texts.  <input type="checkbox"/> E18. Use a standard dictionary to find the meaning of known vocabulary.  <b>Reading Comprehension</b>  <input checked="" type="checkbox"/> <b>E19. Read and orally respond to simple literary texts and texts in content areas by using simple sentences to</b>	<input type="checkbox"/> recognizing and correcting errors when speaking or reading aloud.  <input type="checkbox"/> I7. Use decoding skills and knowledge of both academic and social vocabulary to read independently.  <input type="checkbox"/> I8. Recognize that some words have multiple meanings.  <b>Reading Comprehension</b>  <input checked="" type="checkbox"/> <b>I9. Read literature and respond orally to it by answering in detailed sentences factual</b>	<input type="checkbox"/> skills and knowledge of academic and social vocabulary to achieve independent reading.  <input type="checkbox"/> EA7. Recognize idioms, analogies, and metaphors used in literature and texts in content areas.  <input type="checkbox"/> EA8. Read aloud with appropriate pacing, intonation, and expression increasingly complex narrative and expository texts.  <b>Reading Comprehension</b>	<input type="checkbox"/> determine the meaning of unknown words.  <b>Reading Comprehension</b>  <input type="checkbox"/> A7. Identify and explain the main ideas and critical details of informational materials, literary text, and text in content areas.  <input type="checkbox"/> A8. Analyze a variety of rhetorical styles, found in consumer (e.g., warranties, contracts) and informational materials (e.g., newspapers,	<input checked="" type="checkbox"/> <i>quietly</i> ).  <input checked="" type="checkbox"/> <b>2.0 Reading Comprehension (Focus on Informational Materials)</b>  <b>Students read and understand grade-level appropriate material. They describe and connect the essential ideas, arguments, and perspectives of the text by using their knowledge of text structure, organization, and purpose. The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate</b>			

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<input type="checkbox"/> informational materials (e.g., newspaper, brochure).  <input type="checkbox"/> B11. Orally identify, using key words or phrases, the main ideas and some details of familiar texts.  <input type="checkbox"/> B12. Point out text features, such as the title, table of contents, and chapter headings.  <input type="checkbox"/> B13. Use pictures, lists, charts, and tables found in informational materials, newspapers, and magazines to identify the factual	<input type="checkbox"/> <b>answer factual comprehension questions.</b>  <input type="checkbox"/> EI10. Identify and follow some multiple-step directions for using simple mechanical devices and filling out basic forms.  <input type="checkbox"/> EI11. Identify and orally explain categories of familiar informational materials by using simple sentences.  <input type="checkbox"/> EI12. Read text and orally identify the main ideas and details of informational materials, literary	<input type="checkbox"/> <b>comprehension questions.</b>  <input type="checkbox"/> I10. Read text and use detailed sentences to explain orally the main ideas and details of informational text, literary text, and text in content areas.  <input type="checkbox"/> I11. Understand and orally explain most multiple-step directions for using a simple mechanical device and filling out simple applications.  <input type="checkbox"/> I12. Identify and use detailed sentences to	<input type="checkbox"/> EA9. Identify and explain the main ideas and critical details of informational materials, literary texts, and texts in content areas.  <input type="checkbox"/> EA10. Identify and explain the differences between various categories of informational materials (e.g., textbooks, newspapers, instructional materials).  <input type="checkbox"/> EA11. Analyze a variety of rhetorical styles found in consumer (e.g.,	<input type="checkbox"/> magazines, signs, textbooks).  <input type="checkbox"/> A9. Identify and analyze the differences between various categories of informational materials (textbooks, newspapers, instructional manuals, signs).  <b>Literary Response and Analysis</b>  <input type="checkbox"/> A10. Analyze the setting (place, time, customs) and its influence on the meaning of and conflict in a literary text.	<input type="checkbox"/> <b>the quality and complexity of the materials to be read by students. In addition, by grade eight, students read one million words annually on their own, including a good representation of grade-level-appropriate narrative and expository text (e.g., classic and contemporary literature, magazines, newspapers, online information). In grade six, students continue to make progress toward this goal.</b> <i>Structural Features of Informational Materials</i> <input type="checkbox"/> 2.1 Identify the structural features of popular media (e.g.,			

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<input type="checkbox"/> components of compare-and-contrast patterns.  <input type="checkbox"/> B14. Orally identify examples of fact and opinion and cause and effect in simple texts.  <b>Literary Response and Analysis</b>  <input type="checkbox"/> B15. Respond orally in one or two words to factual comprehension questions about simple literary texts.  <input type="checkbox"/> B16. Identify orally different characters and settings in simple literary texts by using words or phrases.	<input type="checkbox"/> text, and text in content areas by using simple sentences.  <input type="checkbox"/> EI13. Read and orally identify examples of fact and opinion and cause and effect in written texts by using simple sentences.  <input type="checkbox"/> EI14. Orally identify the factual components of simple informational materials by using key words or phrases.  <b>Literary Response and Analysis</b>	<input type="checkbox"/> explain orally the differences among some categories of informational materials.  <input type="checkbox"/> I13. Understand and orally identify the features and elements of common consumer (e.g., warranties, contracts, manuals) and informational materials (e.g., magazines and books).  <b>Literary Response and Analysis</b>  <input type="checkbox"/> I14. Use expanded vocabulary and descriptive words in paraphrasing oral and written	<input type="checkbox"/> warranties, contracts, manuals) and informational materials (e.g., newspapers, magazines, and textbooks).  <b>Literary Response and Analysis</b>  <input type="checkbox"/> EA12. Identify literary devices, such as narrative voice, symbolism, dialect, and irony.  <input type="checkbox"/> EA13. Describe orally the major characteristics of several forms of poetry by using detailed sentences.	<input type="checkbox"/> A11. Identify and describe several literary elements and techniques in literary texts (e.g., figurative language, imagery, and symbolism).  <input type="checkbox"/> A12. Compare and contrast a similar theme or topic across genres and explain how the genre shapes the themes or topics.  <input type="checkbox"/> A13. Analyze recurring themes across literary works (e.g., good and evil, loyalty and betrayal).  <input type="checkbox"/> A14. Compare and	<input type="checkbox"/> newspapers, magazines, online information) and use the features to obtain information.  <input type="checkbox"/> 2.2 Analyze text that uses the compare-and-contrast organizational pattern. <i>Comprehension and Analysis of Grade-Level-Appropriate Text</i> <input type="checkbox"/> 2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.  <input type="checkbox"/> 2.4 Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.  <input type="checkbox"/> 2.5 Follow multiple-step instructions for preparing applications			

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<input type="checkbox"/> B17. Role-play a character from a familiar piece of literature by using words and phrases.	<input type="checkbox"/> EI15. Respond orally to factual comprehension questions about brief literary texts by answering in simple sentences.	<input type="checkbox"/> I15. Read text and use detailed sentences to respond orally to factual comprehension questions about three forms of brief prose (e.g., short story, novel, essay).	<input type="checkbox"/> EA14. Describe the author's point of view in literary text by using detailed sentences.	<input type="checkbox"/> A15. Analyze the motivation and reactions of characters across a variety of literary texts.	<input type="checkbox"/>	<input type="checkbox"/> (e.g., for a public library card, bank savings account, sports club, league membership). <i>Expository Critique</i> 2.6 Determine the adequacy and appropriateness of the evidence for an author's conclusions.		
<input type="checkbox"/> B18. Create pictures, lists, charts, and tables to identify the sequence of events in simple literary texts.	<input type="checkbox"/> EI16. Read literary texts and orally identify the main events of the plot by using simple sentences.	<input type="checkbox"/> I16. Apply knowledge of language to analyze and derive meaning from literary texts and comprehend them.	<input type="checkbox"/> EA15. Compare and contrast a similar theme across several genres by using detailed sentences.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> 2.7 Make reasonable assertions about a text through accurate, supporting citations.		
<input type="checkbox"/> B19. Create pictures, lists, and charts to orally identify the characteristics of three different forms of literature: fiction, nonfiction, and poetry.	<input type="checkbox"/> EI17. Read a selection and orally identify the speaker or narrator.		<input type="checkbox"/> EA16. Describe orally and in writing a similar theme or topic by using detailed sentences.		<input type="checkbox"/>	<input type="checkbox"/> 2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.		
<input type="checkbox"/> B20. Recite simple poems.	<input type="checkbox"/> EI18. Identify the difference in points of view between first person and third person by using simple		<input type="checkbox"/> EA17. Read a literary selection and orally explain the literary elements of plot, setting, and characters by		<input type="checkbox"/>	<input type="checkbox"/> <b>3.0 Literary Response and Analysis</b>  Students read and respond to historically or culturally significant		

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	<input type="checkbox"/> sentences. <input type="checkbox"/> EI19. Distinguish orally the characteristics of different forms of fiction and poetry by using simple sentences. <input type="checkbox"/> EI20. Describe orally in simple sentences a character in a brief literary text by identifying the thoughts and actions of the character.		<input type="checkbox"/> using detailed sentences. <input type="checkbox"/> EA18. Describe the major characteristics of several forms of fiction and poetry: short story, essay, novel, ballad, lyric, epic.		<input type="checkbox"/> works of literature that reflect and enhance their studies of history and social science. They clarify the ideas and connect them to other literary works. The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the quality and complexity of the materials to be read by students. <i>Structural Features of Literature</i> <input type="checkbox"/> 3.1 Identify the forms of fiction and describe the major characteristics of each form. <i>Narrative Analysis of Grade-Level-Appropriate Text</i> <input type="checkbox"/> 3.2 Analyze the effect of			

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					<input type="checkbox"/> the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict. <input type="checkbox"/> 3.3 Analyze the influence of setting on the problem and its resolution. <input type="checkbox"/> 3.4 Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme. <input type="checkbox"/> 3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).			

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					<input type="checkbox"/> 3.6 Identify and analyze features of themes conveyed through characters, actions, and images. <input type="checkbox"/> 3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts. <i>Literary Criticism</i> <input type="checkbox"/> 3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction.			

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